

GENOVA, 8TH-10TH JUNE 2012

Game, Drama, Ritual in Martial Arts and Combat Sports

1st IMACSSS International Conference



First announcement – September 2011



Laboratorio di ricerca sociale
Università di Cassino

ORGANIZING COMMITTEE

Filippo Fossati – President –

Unione Italiana Sportpertutti

Franco Biavati

Unione Italiana Sportpertutti

Luca Borzani

Palazzo Ducale Fondazione per la
Cultura Genova

Sergio Maifredi

Teatri Possibili

Alessandro Ribolini

Unione Italiana Sportpertutti

Manlio Comotto

Unione Italiana Sportpertutti

Giuseppe Tesini

Unione Italiana Sportpertutti

Sergio Raimondo

Unione Italiana Sportpertutti

GENERAL PRESENTATION

The International Martial Arts and Combat Sports Scientific Society (IMACSSS), the Unione Italiana Sportpertutti Area Discipline Orientali (UISP ADO), and the Laboratorio di Ricerca Sociale - Dipartimento di Scienze Motorie e della Salute Università di Cassino, Italy, propose the 1st IMACSSS International Scientific Conference with a focus on *Game, Drama, Ritual in Martial Arts and Combat Sports*. The Conference will take place from 8 - 10 June 2012 in Genova, Italy.

The organizers firmly believe that this initiative will provide a valuable opportunity to promote, enlarge, and strengthen the scientific community developed around the investigation of martial arts and combat sports (MA&CS). The central focus of the Conference is the scientific interpretation of the fundamental connections among sociocultural categories of game, drama and ritual in the context of MA&CS. These modes of interaction can be found in all kind of sports, but, in the specific context of MA&CS, they are even richer in sociocultural meanings than in the context of other physical activities. In fact, the analysis of these behavioral genres also applies to research in very different research fields ranging from religious studies to medicine, from expressive culture to applied studies.

The Conference also will be the inaugural event of an interactive show, to be held in the same venue as the Conference throughout all of June 2012. The show is dedicated to the famous French painter and judoka Yves Klein, on the occasion of the fiftieth anniversary of his death.

SCIENTIFIC COMMITTEE

Prof. Dr. Wojciech Jan Cynarski

–President–

University of Rzeszow, Poland

Prof. Dr. David Brown

Cardiff Metropolitan University – UK

Prof. Dr. Michel Calmet

Université Montpellier I – France

Prof. Dr. Raquel Escobar Molina

University of Granada, Spain

Prof. Dr. Abel A. Figueiredo

Polytechnic Instit. of Viseu, Portugal

Prof. Dr. Emerson Franchini

University of São Paulo – Brazil

Prof. Dr. Thomas Green

Texas A & M University, USA

Prof. Dr. Carlos Gutiérrez Garcia

University of León, Spain

Prof. Dr. Keith R. Kernspecht

National Sports University, Bulgaria

Dr. Sergio Maifredi

Teatri Possibili, Italy

Prof. Dr. Willy Pieter

Keimyung University, Korea

Prof. Dr. Nicola Porro

University of Cassino, Italy

Prof. Dr. Sergio Raimondo

Unione Italiana Sportpertutti / University of

Cassino, Italy

Prof. Dr. Zdenko Reguli

Masaryk University, Czech Republic

Prof. Dr. Lauro Rossi

Lancillotto e Nausica. Critica e storia dello
sport, Italy

Prof. Dr. Fumiaki Shishida

Waseda University, Japan

Prof. Giuseppe Tesini

Unione Italiana Sportpertutti, Italy

Prof. Dr. Marc Theeboom

Vrije Unversiteit Brussel - Belgium

Prof. Dr. Xiong Xiaozheng

Beijing Sport University, China

Prof. Dr. Zhang Guodong

Southwest University – China

CONFERENCE TOPICS

The main theme of the Conference will be developed in the keynote speeches: the first to be presented during the opening ceremony and the second before starting the daily programme on the second day of the conference.

Presentations (around 10-15 minutes) based on accepted abstracts will be categorized on the basis of thematic affinities. Six general subtopics are listed below in order to facilitate abstract submission. Titles, number and list of the sessions will be based on the total number of abstracts accepted. This information will be communicated in subsequent announcements.

Guidelines for topics:

- 1) Philosophical conceptions, general theories, terminology and systematics in MA&CS
- 2) Pedagogy and didactic methodology in MA&CS
- 3) Kinesiological and physiological aspects of MA&CS
- 4) Technical and tactical issues in MA&CS
- 5) Psychological, artistic and spiritual dimensions of MA&CS
- 6) Historical and socio-cultural aspects about MA&CS.

OFFICIAL LANGUAGE

The official language of the Conference is English.

The Organizing Committee is pleased to offer a simultaneous translation to the Italian language.

LOCATION

Genova is an ancient Italian town with an extraordinarily rich cultural heritage, signified by the inclusion of its historical centre in the UNESCO World Heritage listing (<http://www.genova-turismo.it>).

The Conference will be held in the Palazzo Ducale (www.palazzoducale.genova.it). Constructed in the 13th Century and noted for its political and artistic significance, it is now dedicated to multicultural activities.

EDITORIAL PATRONAGE

Archives of Budo (Poland)

www.archbudo.com

Electronic Journals of Martial Arts
and Sciences (USA)

www.ejmas.com

Ido Movement for Culture. Journal of
Martial Arts Anthropology (Poland)

www.idokan.pl

Journal of Asian Martial Arts (USA)

www.journalofasianmartialarts.com

Journal of Chinese Martial Studies
(China)

<http://www.martialstudies.com.hk>

Journal of Sport Sciences and
Medicine – Combat Sports Special
Issues (Turkey)

www.jssm.org/combat.php

Lancillotto e Nausica, Critica e storia
dello sport (Italia)

www.lancillottoenausica.it

Revista de Artes Marciales Asiáticas
(Spain)

www.revistadeartesmarciales.com

CALL FOR ABSTRACTS

The participants who intend to submit contributions – oral presentations or posters – are required to send their abstracts to the address indicated below **by 31st January 2012**. Abstracts received after this deadline will not be considered. The notification of the abstract acceptance will be **by 20th February**. All the communications must be sent by e-mail.

Structured Abstracts in English. The abstract shall not exceed 2 A4 pages – Word processed, Word type Times New Roman, font size 12, 1.5 line spacing and 3cm margins.

Proposals must include: heading with the name(s) of the author(s); home institution(s); e-mail and telephone; the title (centred); key words in English (3–6, and should not come from the title); the body of the text including: problem identification, methodology / design, results, discussion / conclusion, alphabetic references at the end of the text. The Harvard or Chicago system of documentation (author-date) is suggested.

The abstract must be explicit regarding the contents of the presentation, and it will be included in the Congress documentation to be delivered to the participants.

Evaluation criteria for abstracts are divided into General (Topic Relevance, Originality, General Structure, Coherence, Clarity) and Specific (Problem Identification, Methodology / Design, Results, Discussion / Conclusion, Basic References). The organizers and the scientific committee encourage researchers to present high quality, complete and well structured abstracts, as this is key for the oral presentations/posters selection process.

Abstracts should be sent by e-mail, in electronic format, to:

sergio.raimondo@uisp.it

CONFERENCE FEE

The conference fee is € 300 (teaching and research staff, and students € 200).

It **includes** participation in all sessions, Welcome Dinner (Friday 8th), Farewell Dinner (Saturday 9th), coffee breaks, working lunches on Friday 8th and Saturday 9th,

**IMPORTANT DATES TO
REMEMBER**

31st January 2012*Deadline for sending
abstracts***20th February 2012***Notification of
abstracts
acceptance***8th-10th June 2012***1st IMACSSS
International
Conference*

transportation to and from the lodging to the conference site, the Conference documentation and book of abstracts. It **includes** also the participation in all the social activities: guided tour to Yves Klein interactive exhibition; Judo for disabled practitioners and demonstrations; Judo kata demonstrations; Genoese stick demonstrations; boat tour of the ancient harbour.

Scientific Committee members are relieved from the Conference fee. However, the organizers are unable to cover transportation or lodging and per diem costs.

CERTIFICATION

All registered participants will be awarded a certificate of attendance. Only registered authors will receive a certificate of oral/poster presentation.

ACCOMODATION

The conference registration fee **does not include** the accommodation, but the organizers will offer in the next announcements a promotional booking service in three or four hotels at special conference rates.

Prof. Dr. Wojciech J. Cynarski
IMACSSS President

Filippo Fossati
UISP President

Prof. Dr. Nicola Porro
Dir. Laboratorio di Ricerca Sociale